

# **BIOSECURITY IN TILAPIA CULTURE IN ANGOLA**



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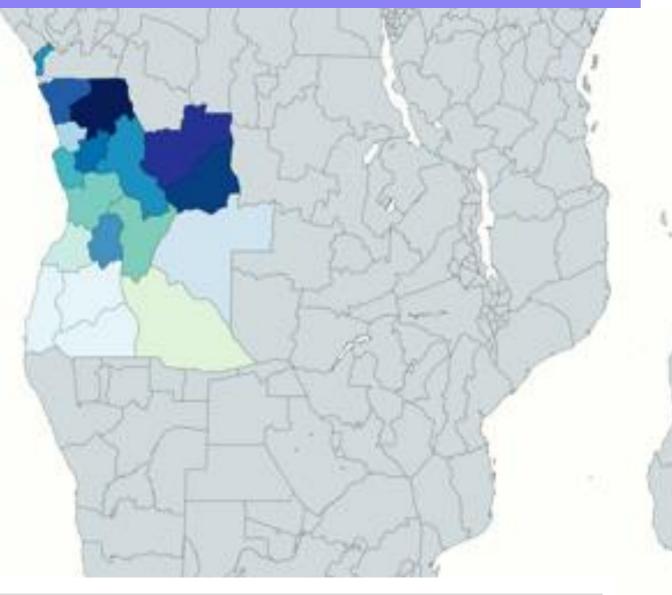
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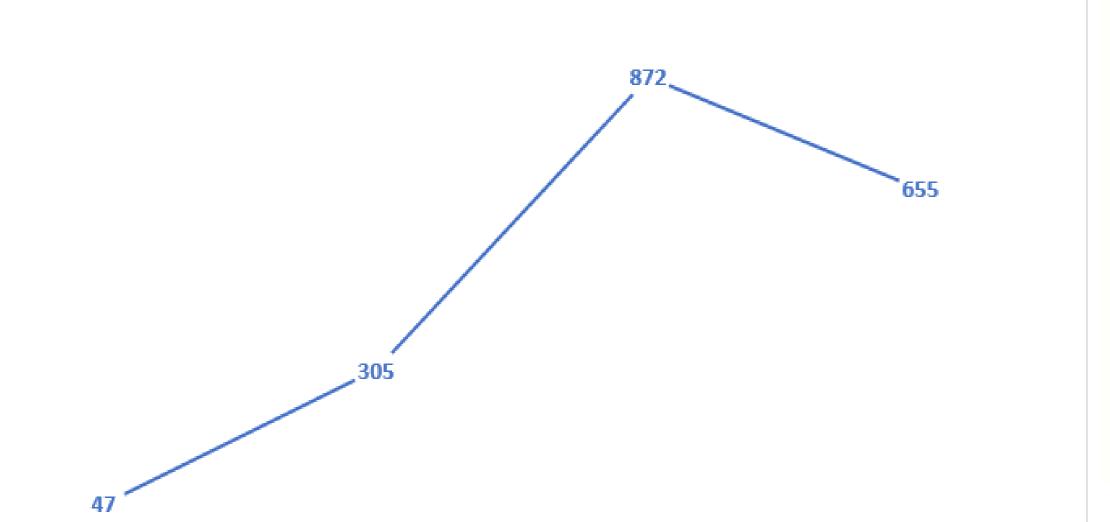
# Introduction

Tilapia production is a vital industry in Angola that may contribute to economic development, food security, and employment in the country. Thanks to government efforts, there has been a noticeable increase in production over the years. However, as production continues to rise, the emergence of diseases poses a threat to the sustainability of the industry. This work presents various aspects related to biosecurity practices in tilapia culture in Angola. The authors note that while serious tilapia diseases have not been reported in the country so far, there is a lack of appropriate measures to prevent and control potential outbreaks.



## **Tilapia culture in Angola**





Distribution of the 399 Aqua Farms throughout the 18 Angolan Pronvices according to INE-RAPP, 2019/2020

Uige 148 Units
Lunda sul 42 Units
Lunda norte 37 Units
Zaire 30 Units
Cuanza norte 25 Units
Malanje e Cabinda 21 Units
Huambo 16 Aqua Units
Luanda 15 Units
Cuanza sul 13 Units
Bié 12 Units
Bengo 5 Units
Moxico 4 Units
Benguela 3 Units
Namibe, Huila e Cunene 2

Units Cuando Cubango 1 Unit

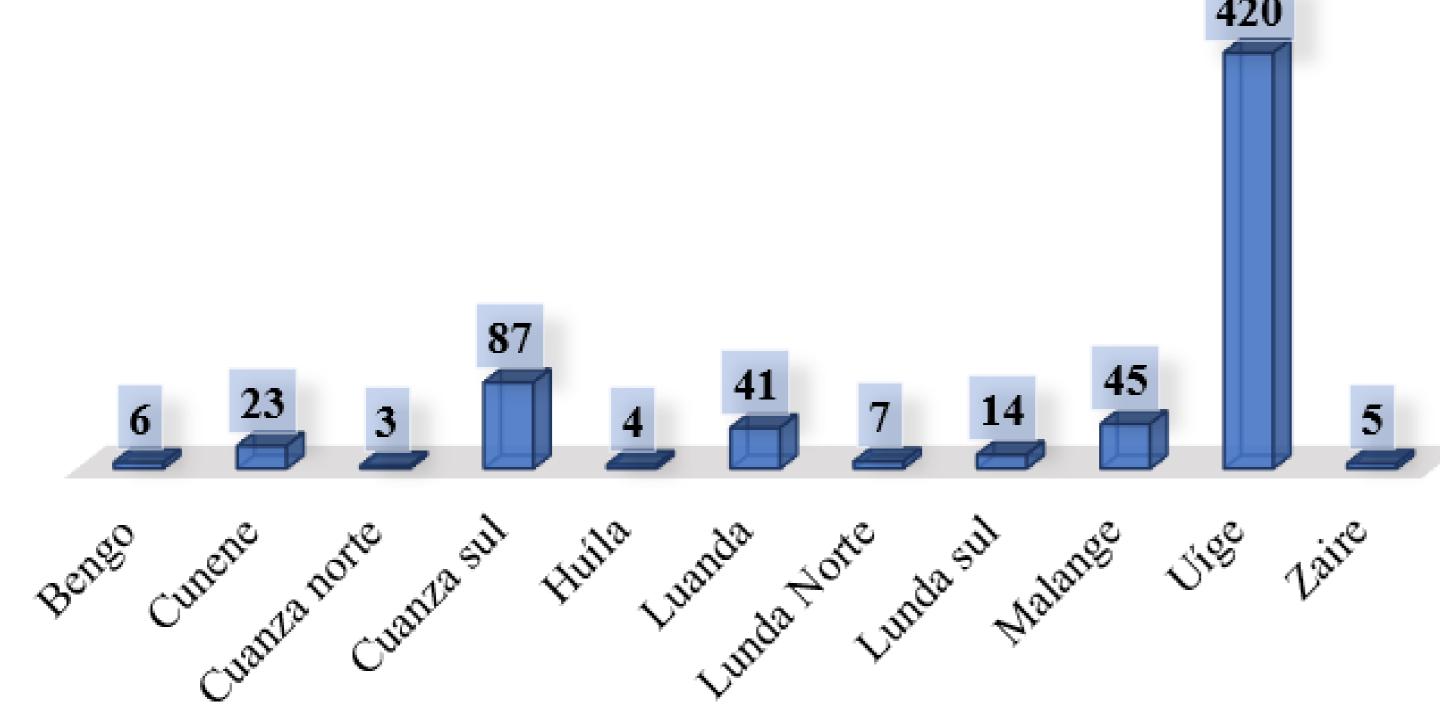
## **Sanitary management and disease reports**

To ensure sanitary conditions in production, farmers must adhere to good management practices, including disinfection of equipment and personnel, regular monitoring of water quality parameters, predator control, and pathogen analysis in production facilities. Despite reports of disease clinical signs and mortality rates in both wild and farmed fish, there is a lack of comprehensive studies on pathogens in tilapia culture in Angola, leading to a lack of formal biosecurity protocols tailored to the local production environment.

#### **Identified challenges in biosecurity**

2013 2014 2015 2016

**Graph 1.** Variation of the tilapia production in Tonnes between 2012-2016. Adapted from the Anuário Estatístico das pescas de Angola, 2016.



**Graph 2.** Tilapia production in Angola /Tonnes during 2016 with a total of 655T from 11 provinces. Adapted from the Anuário Estatístico das pescas de Angola, 2016.

# **Angolan production system**

Challenges facing the Angolan tilapia industry include the introduction of tilapia from Brazil and Egypt without proper hazard identification, the absence of specific biosecurity programs on farms, limited knowledge of local pathogens, inadequate water quality monitoring, presence of predators and pests, the need for skilled labor and training, and institutional support for aquaculture governance. To ensure sustainable growth, profitability, and efficiency in the sector, it is crucial to conduct studies on pathogens in tilapia culture in Angola and implement biosecurity programs for safe and healthy food production.

# Conclusion

The Angolan tilapia industry has to develop prevention and control disease occurrence to keep the sector growth sustainable, profitable, and efficient. Studies are fundamental on pathogens in tilapia culture in Angola to implement biosecurity programs and healthy and secure food production.

## References

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Tilapia is the most commonly farmed species in Angola, followed by the African Catfish. According to data from INE-RAPP 2019/2020, tilapia culture is primarily focused on large-scale commercialization in the business sector. However, some authors suggest that governmental initiatives have also supported production units across the country, including small-scale rural fish farming practiced by a few community farmers. In these cases, low-level technology is utilized due to a lack of training and experience among farmers (Silva 2015; FAO 2018). Tilapia culture in Angola is conducted in various facilities such as ponds, cages, concrete tanks, and polyethylene tanks, either individually or in combination, with water sourced from nearby rivers or reservoirs. Earth ponds are the most common facilities for tilapia culture in Angola, allowing for semi-intensive or intensive systems based on the financial capacity of the owner (Dombaxe *et al.*, 2015; Silva 2015; Onde & Samuel 2018).

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